



The Variable Contrast Printing Manual

Steve Anshell

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The Variable Contrast Printing Manual is the only comprehensive resource for photographers printing with variable contrast papers. Anchell provides a wealth of techniques and information to enable photographers to achieve the best possible results, and express their unique personal vision. As in his best-selling *The Darkroom Cookbook* (Focal Press), Anchell has provided the reader with an easy-to-follow approach to a medium that now dominates black-and-white printing.

Stephen G. Anchell has been a freelance and commercial photographer, writer, and instructor for over 25 years. His fine-art black-and-white photography has been internationally exhibited and collected. He teaches workshops and seminars privately, at universities, and for companies such as Agfa, Cachet Fine Art Paper Company, and Sinar-Bron. His writing on photography has appeared in *View Camera*, *Shutterbug*, *PIC* (Great Britain), and *PhotoPro* magazines. He was a contributing editor to the former *Camera and Darkroom* magazine, and is a current contributing editor to *PhotoWork* and *Outdoor Photographer* magazines.

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