



Where the Action Was: Women War Correspondents in World War II

Penny Colman

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During World War II, 127 women managed to obtain official accreditation from the U.S. War Department as war correspondents. In spite of U.S. military regulations that forbade women to cover combat, Martha Gellhorn, Margaret Bourke-White, Lee Miller, and many others found ways to get “where the action was.” Their tenacity, bravery, and fresh approach to reporting war news broke the gender barrier and opened the way for women journalists of today. This is the exciting story of what they did and how they did it—flying bombing missions, taking photographs inside Buchenwald, stowing away on D day hospital ships, dodging bullets on Iwo Jima, and much more. Penny Colman’s authoritative and exciting text also functions as an overview of the war and is profusely illustrated with up-front photos.

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