Light and Shade (Art Techniques from Pencil to Paint)

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Light and shade playing across the surface of a painting bring magic into any work. Artists will be entranced by the variety of techniques in this handbook, which includes a comprehensive section on color mixing. The author's unique teaching tools called "Artstrips", provide easy-to-follow guides tospecific techniques dealing with the correct manipulation of light and shade. Line and tone shading, the creation of volume, depth, sunlight, and shadow are all fundamental to producing successful drawings and paintings. These techniques are demonstrated in the simplest of drawings as well as in delightful layered oils, including a green-eyed cat, delicate watercolor flowers, and a soft pastel image of a snowy evening in the woods.

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