



# The Review of Hayao Miyazaki's "The Wind Rises"

*Toshio Okada*

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## **The Review of Hayao Miyazaki's "The Wind Rises"** Toshio Okada

Hayao Miyazaki's final film "The Wind Rises" depicts "sin" of the man who chases beautiful things.

"The Wind Rises" is Hayao Miyazaki's crowning work. To be honest, it was completely unexpected for me that Miyazaki made it.

However, the factor which makes this film superb is neither sound effects nor visual images. And I'm not going to say "I cried at heroes' love." To be sure, both sound effects and visual images are wonderful. But I was impressed with this film because a love between the main characters were too distorted.

(Excerpt of Chapter I)

Hayao Miyazaki announced recently that he wouldn't make feature films any more. His final film "The Wind Rises" is not an entertaining film for children, but full-fledged anime for adults. There are arguments both for and against this film.

A co-founder of Anime production, Gainax, as well as and the foremost authority on Otaku and in addition, Toshio Okada explains "The Wind Rises" to you clearly. After reading this book, you can discover the real "The Wind Rises."

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## About the Author

### Toshio Okada

Born in 1958 in Osaka, Japan. An anime producer, author, social critic. The president of FREEex.

Established the Anime studio, GAINAX in 1986. He produced "Royal Space Force: The Wings of Honnêamise," "Nadia, The Secret of Blue Water," "Aim for the Top GunBuster" and so forth. GAINAX started a big movement with "Neon Genesis EVANGELION" later on.

Through the instructor of the University of Tokyo and MIT, the Visiting Professor at Osaka University of Arts at present.

Established a unique organization named OtakingEX, in which employees pay a salary to the president in 2010.

Changed the name of OtakingEX to FREEex in 2011.

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