



Fostering Creativity in Children, K-8: Theory and Practice

Mervin D. Lynch, Carole Ruth Harris

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This book will help pre-service and in-service teachers learn the new practices with which to teach the creative child. These practices are steeped in theory and also provide mechanisms to identify creative students. This book provides the methods with which to motivate and teach the creative child, with an understanding of the types of barriers that likely will stifle productivity in the educational environment. The book also presents innovative material to use in the classroom for the disciplines of art, poetry, theatre, math, science, and reading. For any teacher or educator.

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