



Leave It to Me - A Life of Rock Pop and Crime (Vol 1)

Don Murfet

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'Eye opening, moving and very funny: Spinal Tap meets The Italian Job! We've all heard the stories - television sets thrown out of hotel windows, Rolls Royces awash in swimming pools, motorbikes driven down hotel corridors and alternative uses for Mars Bars and Mud Sharks. But what we don't know about are the day-to-day trials and tribulations of the stars behind the headlines, the public dramas and the private traumas they have to deal with. For those interested in what really went on behind the scenes in the music industry through the sixties, seventies and eighties this is an essential book. Uniquely placed to tell us the real story Don Murfet, has worked with a diverse range of artists that includes Led Zeppelin, David Cassidy, Adam and the Ants and The Sex Pistols to name but a few. Don was the man behind the man. He sorted out all the problems that faced Peter Grant and other members of the rock and roll royalty; he knew where the bodies were buried and was trusted with all their secrets. After two decades working for the top managers in the business, Don took the plunge himself by helping Adam and the Ants to achieve superstar status. . But the story doesn't end there! We also get a frank and incisive look at Don's colourful early years. He wasn't born lucky, rich or ambitious and is the first to admit that he stumbled into his career. Don came from a tough background and while most stories about life in the hard lane have been told and retold ad nauseum, Don's illegal activities, which resulted in stays in various prisons, are worth visiting and revisiting!

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