



How to Paint Like a Renaissance Master

Bob Henry

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It should be the goal of any artist to emulate the great artists that came before them. We should realize that no one is an island, and our work, no matter how creative and beautiful, is the product of a lifetime of influences. The greatest artists in history, including the greats of the Renaissance, such as Leonardo, Michelangelo, and others, took in the art of the time and the art of their predecessors, added to it and expanded it, put their own spin on things, and in turn created great art that benefited from this influence. We can do the same. You, too, can follow in their footsteps. With the help of this book, you will learn from the masters as if you are apprenticing with them. Learn the basics of oil painting, copy the master's paintings, and eventually you will finish their unfinished works, and then paint your own masterpiece. You will learn the stories of great Renaissance artists such as Leonardo, Michelangelo, Raphael, Botticelli and Titian. You will learn how to paint like them by studying step by step how to copy their works, which will give you the skills and confidence of a master of painting. Are you ready to paint like a Renaissance master? Contents Introduction – How to paint like a Renaissance master Chapter 1 Who Were the Renaissance Masters? – Leonardo da Vinci - Michelangelo Buonarroti - Raphael Sanzio - Sandro Botticelli - Titian - How did Renaissance artists paint? Chapter 2 Apprenticeship Begins: Learning the Art – Get to know the art and materials – Paint, medium, brushes, supports – All about color Chapter 3 Advanced Apprentice: Copying Methods and Techniques – Learn how to paint – Copy the master's paintings – Leonardo's Lady With an Ermine – Michelangelo's Creation of Adam – Raphael's Madonna of the Chair Chapter 4 Journeyman Level: Work With the Master - Composition, elements of a painting - Work on parts of the master's paintings -Titian's Cupid in Sacred and Profane Love - Botticelli's Venus in Birth of Venus - Finish unfinished artworks - Leonardo's Saint Jerome Chapter 5 Master Level - Paint your own masterpiece - How to paint colors and textures



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