



Screening the Unwatchable: Spaces of Negation in Post-Millennial Art Cinema

A. Grønstad

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Tracing the rise of extreme art cinema across films from Lars von Trier's *The Idiots* to Michael Haneke's *Caché*, Asbjørn Grønstad revives the debate about the role of negation and aesthetics, and reframes the concept of spectatorship in ethical terms.

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