



Costume and Fashion (Fifth Edition) (World of Art)

James Laver, Amy de la Haye

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“A standard reference for anyone interested in the history of style and clothes.” —*Arts and Antiques*

From the momentous invention of the needle some 40,000 years ago to the development of blue denim, this classic guide covers the landmarks of costume history, the forms and materials used through the ages, as well as the ways in which clothes have been used to protect, to express identity, and to attract or influence others.

For the fifth edition, Amy de la Haye, former Curator of Twentieth-Century Dress at the Victoria and Albert Museum, has revised the final chapter and included a new section addressing the fashion industry in the twenty-first century. She discusses the expansion of the Asian luxury market; the rise of “fast fashion,” stylists, and celebrity endorsements; and the influence of the Internet.

348 illustrations, 85 in color

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