



The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida

Seán Burke

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In contemporary thought, the death of the author has assumed a significance comparable only to the death of God in the nineteenth century, yet no clear statement of what is meant by this notion has emerged in critical theory. In this study, now extensively revised and updated, Seán Burke provides the first detailed explanation of anti-authorialism and shows how, even taken on its own terms, the attempt to abolish the author is fundamentally misguided and philosophically untenable. This second edition features a new section on Derrida and an epilogue dealing with the politics of authorship and issues of technology; and a fully updated bibliography.

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