

Beauty and Identity: Islamic Art from the Los Angeles County Museum of Art

Linda Komaroff

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Beauty and Identity: Islamic Art from the Los Angeles County Museum of Art Linda Komaroff This exquisitely illustrated volume features 150 works from the Los Angeles County Museum of Art's rich holdings of Islamic art. The objects - including brilliantly glazed pottery, enameled and gilded glass, inlaid metalwork, carved ornamental stone and wood, sumptuous woven textiles, and vividly illuminated and superbly written manuscripts and single pages – span the area extending from southern Spain to northern India, and range in date from the 7th century up to the modern era. Full-color plate images are accompanied by descriptions in both English and Arabic, organized chronologically and thematically. Among the book's essays is an illustrated narration of the museum's recently conserved Damascus Room. Published here for the first time, this stunning room retains its original brightly painted surfaces. Beautiful and authoritative, this book is an essential guide to global Islamic art.



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