



Printmaking: A Complete Guide to Materials & Processes

Beth Grabowski, Bill Fick

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Printmaking: a Complete Guide to Materials and Process covers fundamental printmaking techniques including relief, intaglio, collagraph, lithography, screen print and monoprint. The book outlines current practices in the contemporary print studio, including integrating digital processes with all techniques. Each chapter features clear, step-by-step illustrations plus expanded case studies, which help convey the technical aspects of each printmaking technique. Throughout the book, special attention is given to the best practices with regard to reducing toxicity and safety. Useful appendices featuring troubleshooting charts, which cover the common problems the beginning printmaker might face, as well as sources for further information, complete this useful guide.

In addition to technical information, this book explores the processes and functions of print media that inform the very strategy of art-making. It considers the "how" and the "why" of printmaking as an artistic practice. Each chapter features a profile with an international contemporary printmaker, including an interview as well as examples of their work. Works illustrated in this book offer innovative examples from across the globe that position print at the cutting edge of contemporary art.

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