



Lighting for Photography: Techniques for Studio and Location Shoots

Glenn Rand

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Presenting the tools needed to create and control photographic lighting with either digital capture or film, this book shows how to perfect lighting in the studio as well as on location. The tips in this resource cover the principles and rules of lighting that are not confined to any single pursuit, thus giving photographers an understanding of the rudiments of light and lighting, rather than a series of limited solutions that work only in certain situations. In addition to sample images, the book includes numerous diagrams and detailed captions that explain why and when particular lighting methods are chosen, as well as how they are executed. A technical book with an in-depth exploration of lighting, this resource will assist any photographer in understanding varying light conditions in both the studio and the natural world.

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