



Tesseract Thirteen: Chilling Tales From the Great White North

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Experience the shadowy side of Canadian speculative fiction...

Tesseract Thirteen: Chilling Tales From the Great White North uses the mysterious and bewitching volume number thirteen as the editors' "raison d'être" to select the innovative, thought provoking and disturbing fiction found in this anthology.

Unique to this twenty-plus year Canadian literary legacy, Tesseract Thirteen features 23 Science Fiction, fantasy and horror writers chosen by award-winning editors Nancy Kilpatrick and David Morrell.

Features Works by: Kelley Armstrong, Alison Baird, Rebecca Bradley, Mary E. Choo, Suzanne Church, Kevin Cockle, Ivan Dorin, Katie Harse, Kevin Kvas, Michael Kelly, Jill Snider Lum, Catherine MacLeod, Matthew Moore, Silvia Moreno-Garcia, David Nickle, Jason Ridler, Gord Rollo, Andrea Schlecht, Daniel Sernine, Stephanie Short, Jean-Louis Trudel, Edo van Belkom, Bev Vincent

Also included: "Out of the Barrens" by Robert Knowlton: an essay detailing the history of Canadian dark fantasy and horror for the last two centuries.

About the editors:

Nancy Kilpatrick

Award-winning author Nancy Kilpatrick has published 18 novels, over 190 short stories, 5 collections of stories, and has edited 8 anthologies. Much of her body of work involves vampires.

Nancy writes dark fantasy, horror, mysteries and erotic horror, under her own name, her nom de plume Amarantha Knight, and her newest pen name Desirée Knight (Amarantha's younger sister!) Besides writing novels and short stories, and editing anthologies, she has scripted 4 issues of VampErotic comics. As well, she's penned a couple of radio scripts, a stage play, and much non-fiction, including the book *The goth Bible: A Compendium for the Darkly Inclined* (St. Martin's Press — October 2004).

Nancy won the Arthur Ellis Award for best mystery story, has been a Bram Stoker finalist three times and a finalist for the Aurora Award five times.

David Morrell

David is the award-winning author of *First Blood*, the novel in which Rambo was created. He was born in 1943 in Kitchener, Ontario, Canada. In 1960, at the age of seventeen, he became a fan of the classic television series, *Route 66*, about two young men in a Corvette traveling the United States in search of America and themselves. The scripts by Stirling Silliphant so impressed Morrell that he decided to become a writer.

Morrell is the co-president of the International Thriller Writers Organization. Noted for his research, he is a graduate of the National Outdoor Leadership School for wilderness survival as well as the G. Gordon Liddy Academy of Corporate Security. He is also an honorary lifetime member of the Special Operations

Association and the Association of Former Intelligence Officers. He has been trained in firearms, hostage negotiation, assuming identities, executive protection, and anti-terrorist driving, among numerous other action skills that he describes in his novels. With eighteen million copies in print, his work has been translated into twenty-six languages.

Contents:

Dead to Me by Kelley Armstrong
End in Ice by Alison Baird
Kids These Days by Rebecca Bradley
The Language of Crows by Mary E. Choo
The Tear Closet by Suzanne Church
Stone Cold by Kevin Cockle
Little Deaths by Ivan Dorin
Viaticum by Katie Harse
The Woods by Michael Kelly
Time Capsule by Nancy Kilpatrick
An Abandoned Baby Carriage by Kevin Kvas
A Patch of Bamboo by Jill Snider-Lum
His One True Love by Catherine MacLeod
The Weak Son by Matthew Moore
Bed of Scorpions by Silvia Moreno-Garcia
Time Lapse by David Morrell
The Radejastians by David Nickle
Billy and the Mountain by Jason Ridler
Lost In a Field of Paper Flowers by Gord Rollo
Eurydice in the World of Light by Andrea Schlecht
Striges by Daniel Sernine
Silence by Stephanie Short
The Night Before the Storm by Jean-Louis Trudel
Quints by Edo van Belkom
Overtoun Bridge by Bev Vincent

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Hilton Rogers:

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Frank Arnett:

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