

Ballet Barre & Center Combinations: Volume II: Music (Ballet Barre and Center Combinations)

Suzanne Knosp

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This second volume contains University of Arizona professor Suzanne Knosp's music composed especially for ballet classes, which includes traditional dance forms such as waltz, mazurka, polonaise, polka, schottische, tango, tarantella, march, gallop (coda), and ragtime. Accompanists will be aided by two helpful tables of contents, the first of which lists the music by form and the second of which lists the barre and center exercises described in both volumes.



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